Soviet Formalism (1931)

By John Prestaviche

I. Formal style – Lenin

I mean a militant only – develop its discourse – which is just talking he meant.

II. Informal Style – Trotsky (experimental if possible, also to come up – French)

A lot of formal style as experimental – try being formal a bit, but also experimental.

III. Writing

Generalise a lot – we get this.

IV. Creativity

Surrealism – create any argument make it television like, even film like – footage theatre – get really into intervention and such things.

V. Critique

If this is too organic (Cuba) or to formal political SU orientation – it will be Indian Urdu style. Prophetic.

Now I mean just get philosophy right – it is a training in speculative Hegel type stuff – add Marx, that is all.

Produce a Hegel-Marx type or better Marx-Hegel type argumentation – even health is then German Idealism – which becomes further Yugouslavia – good, but too mechanical.